

# Bychkov dirigirá la Filarmónica Checa desde 2018

REDACCIÓN

La Orquesta Filarmónica Checa ha anunciado el nombramiento de Semyon Bychkov (Leningrado, 1952) como su próximo Director Musical y Director Principal a partir de la temporada 2018-19, en sustitución de Jiří Bělohlávek (Praga, 1946-2017), quien falleció el pasado mes de mayo. Desde que abandonó la dirección de la Orquesta Sinfónica de la WDR de Colonia (1997-2010), Bychkov no ha tenido un compromiso oficial con ninguna orquesta, aunque ha dirigido numerosas agrupaciones europeas y americanas. A pesar de haber dirigido tantas orquestas, Bychkov no se puso al frente de la Filarmónica Checa hasta 2013, aunque en la actualidad mantiene una relación regular con la orquesta a través del *Tchaikovsky Project*, que incluye la grabación de todas las *Sinfonías* de Chaicovsqui con la Filarmónica Checa para el sello Decca, así como los tres conciertos para piano y parte de su música orquestal.



Semyon Bychkov  
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Según ha declarado Bychkov, orgulloso de este nombramiento: “The Czech Philharmonic is among the very few orchestras that have managed to preserve a unique identity. In a music world that is increasingly globalized and uniform, the Orchestra’s noble tradition has retained authenticity of expression and sound, making it one of the world’s artistic treasures. When the orchestra and Czech government asked me to succeed beloved Jiří Bělohlávek, I felt deeply honoured by the trust they were ready to place in me. There is no greater privilege for an artist than to become part of and lead an institution that shares the same values, the same commitment and the same devotion to the art of music.”.

## Nota de prensa de la Filarmónica Checa

The 121 year old Czech Philharmonic today announced Semyon Bychkov’s appointment as Chief Conductor and Music Director starting in the 2018-19 season. Bychkov, who first conducted the Orchestra in 2013, is currently *Artistic Director: The Tchaikovsky Project* which launched last October with Decca’s release of *Symphony No. 6* coupled with the *Romeo & Juliet Fantasy Overture*. The *Tchaikovsky Project* culminates in 2019 with

residencies in Prague, Vienna and Paris, and Decca's release of all Tchaikovsky's symphonies, the three piano concertos, *Romeo & Juliet*, *Serenade for Strings* and *Francesca da Rimini*.

Referring to the Czech Philharmonic's performance of Tchaikovsky's *Francesca da Rimini*, which marked the opening of Smetana's Litomyšl Festival 2017, *Hospodářské noviny* wrote: "the Czech Philharmonic is currently on excellent form and trusts Semyon Bychkov. And, being battle-hardened from working around the world with the best orchestras on the planet, he gives the Philharmonic players the room to develop their musical potential. The result is a unique musical creation."

As is evidenced by everything that he undertakes, Bychkov's commitment to the Czech Philharmonic will be total. In addition to conducting the opening concerts of the season, six subscription weeks and two weeks of studio recordings, he will lead the Orchestra on tour, and at the major Czech festivals and concerts that are an important and integral part of the Orchestra's presence including Prague Spring, Dvořák's Prague and Smetana's Litomyšl.

Josef Špaček, the youngest concertmaster in the Czech Philharmonic's history, leads an Orchestra that is remarkable for being composed entirely of Czech musicians. He studied at the Prague Conservatoire, before moving to the US to study at The Juilliard School and Curtis Institute. Špaček is an "Associate Artist" of the Orchestra, where he combines his role as leader and soloist with the Orchestra, with international engagements as guest soloist and chamber musician: "Maestro Bychkov is a charismatic artist who is artistically uncompromising. He is never superficial and is a true master of his craft. For him, music is everything, his entire existence. He is able to work wonderfully and effectively with the orchestra. Rehearsals with him are often very strenuous, in part because of his relentless pursuit of perfection, but the artistic result under his leadership is always a unique experience. His international perspective and activities will bring inestimable added value to the orchestra. I hold him in the deepest respect."

The Czech Philharmonic – which in 1896 gave its first concert in its current form under Antonín Dvořák – has an extraordinary and proud history which both reflects its place in the centre of Europe and the country's turbulent political history. Acknowledged for its definitive performances of the Czech repertoire – its première recording dates back to 1929 when Chief Conductor, Václav Talich conducted Smetana's *Má vlast* for release on 10 discs – the Czech Philharmonic has always had a special relationship with the music of Brahms, Tchaikovsky and Mahler. Born in what is now part of the Czech Republic, in 1908 Mahler conducted the Orchestra in the première of his *Symphony No. 7*.

Dr Thomas Angyan, Director of the Musikverein in Vienna where the Czech Philharmonic is a frequent guest, responded to the announcement: "Something always resonates for us when the Czech Philharmonic makes music: a sense of our close neighbourly ties and an inspiring spirit of openness. Václav Neumann conducted the first residency at the Musikverein in 1989, only a few weeks before the Velvet Revolution and, 25 years later the most recent Musikverein residency with the Czech Philharmonic was conducted by Bělohlávek. Under Jiří, Viennese music lovers could hear the renewed energy and optimism in this long-established orchestra. Following Bělohlávek's tragic death, Semyon Bychkov's

acceptance of the role of Chief Conductor and Music Director enables the orchestra's flourishing history to be successfully continued. We would like to take this opportunity to congratulate the Orchestra on its decision and consider ourselves lucky to experience Semyon Bychkov who, for the past thirty years, has been a frequent guest at the Musikverein. Over the next two seasons 2018/19 and 2019/20, we look forward to hearing Semyon Bychkov in his new role as he leads the Czech Philharmonic in residences at the Musikverein."

The Czech Philharmonic's Chief Executive Officer David Mareček and General Manager Robert Hanč welcomed Semyon Bychkov with whom they have worked closely since he first conducted the Orchestra in February 2013 in a programme of Wagner, Mendelssohn and Brahms: "We are thrilled and delighted that Maestro Semyon Bychkov will be taking up the position of Chief Conductor and Music Director of the Czech Philharmonic. Maestro Bychkov brings out the very best in our musicians, as did his much-loved predecessor Jiří Bělohlávek, and he also shares many of the same values: uncompromising musical excellence, respect for tradition and a rare gift for communicating great music to the world. The Czech Philharmonic already enjoys a particularly warm and harmonious relationship with Maestro Bychkov and with his appointment we look forward to building further on that work and to taking our music to ever wider audiences. With Maestro Bychkov at the helm of the orchestra, the Czech Philharmonic's future continues to look very bright indeed."

Coinciding with today's announcement, Jakub Hruša and Tomáš Netopil have been named as joint Principal Guest Conductors of the Czech Philharmonic. Both conductors were former students of Jiří Bělohlávek. The two appointments commence, with that of Semyon Bychkov, at the start of the 2018-19 season.

Daniel Herman, Minister of Culture, Czech Republic: "I am enormously pleased that one of the world's leading conductors, Maestro Semyon Bychkov, has accepted the offer made by me and by the orchestra's CEO, Mr. Mareček, and will become the next Chief Conductor of the Czech Philharmonic. I am personally acquainted with Mr. Bychkov, and I have great respect for him, not only because of professional excellence and extraordinary artistic talent, but also because of his stances on humanitarian and civic issues."