

# Ha fallecido Paul Badura-Skoda

REDACCIÓN

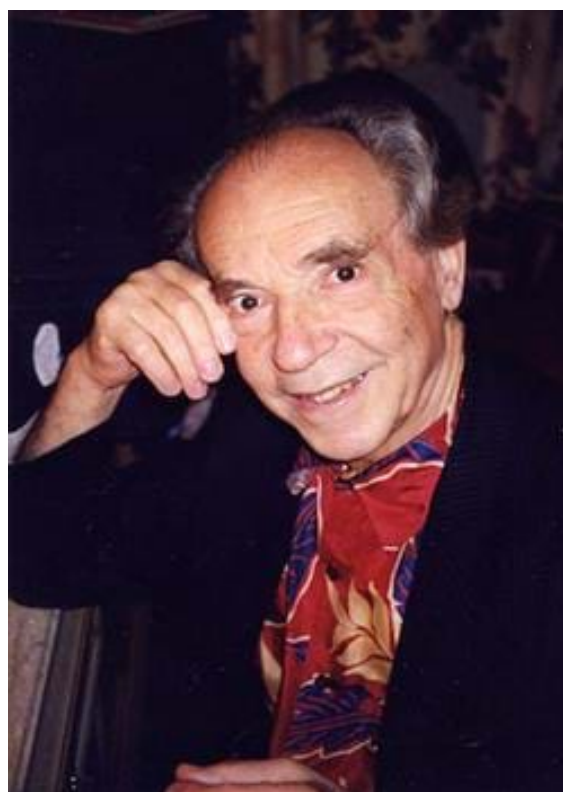
El pianista y musicólogo [Paul Badura-Skoda](#) (Viena 6 de octubre de 1927) ha fallecido el pasado 25 de septiembre en su Viena natal. Badura-Skoda es un referente de la tradición vienesa en la interpretación del repertorio de la época revolucionaria y napoleónica.

In 1945, Badura-Skoda entered the Vienna Conservatory, and two years later won first prize in the Austrian Music Competition and a scholarship which allowed him to study with Edwin Fischer. These years laid the foundation for Badura-Skoda's artistic future. In 1949, Wilhelm Furtwängler and Herbert von Karajan became aware of Badura-Skoda's outstanding talent, and invited him to play concerts. Practically overnight the young viennese became a world-famous artist.

Since then, Badura-Skoda has been a regular and celebrated guest at the most important music festivals, and a soloist with the world's most prestigious orchestras. In addition to Furtwängler and von Karajan, he has collaborated with such renowned conductors as George Szell, Karl Böhm, Lorin Maazel, Zubin Mehta, Sir Charles Mackerras, Sir Georg Solti, Kent Nagano and John Eliot Gardiner.

Paul Badura-Skoda has recorded a vast repertoire – more than 200 LPs and dozens of compact discs including the complete cycles of the piano sonatas of Mozart, Beethoven and Schubert.

Badura-Skoda performs with equal authority on both period and modern instruments. He was a pioneer in proposing the use of period pianos in performance. His profound knowledge of instruments from Bach's and Mozart time up to the present has given him the capacity to extract from modern instruments a quality of sound which never fails to amaze audiences and critics alike.



Paul Badura-Skoda  
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