

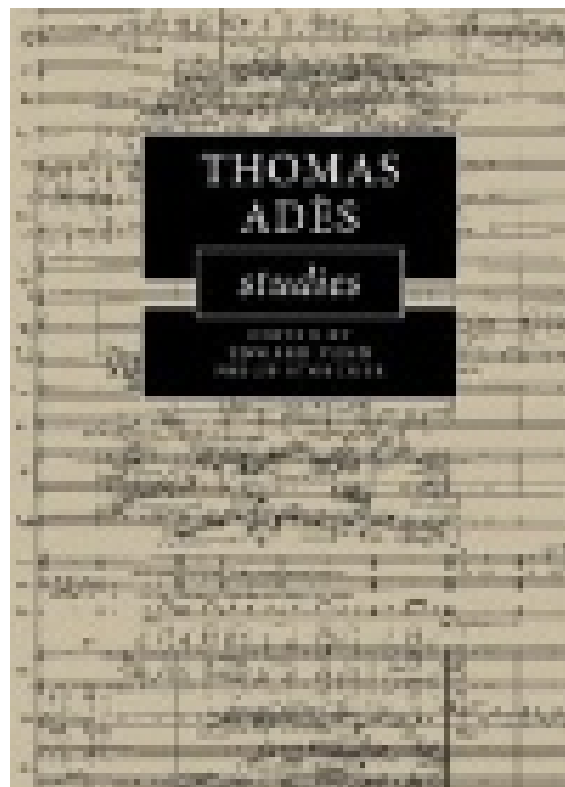
Thomas Adès Studies

REDACCIÓN

[Cambridge University Press](#) ha presentado la monografía *Thomas Adès Studies* coordinada por Edward Venn, University of Leeds, y Philip Stoecker, Hofstra University, NY, publicada en la serie [Cambridge Composer Studies](#).

*Thomas Adès Studies** -un volumen de 350 páginas en formato de tapa dura con un precio de 75 £- es la primera monografía académica con estudios colectivos y multidisciplinares sobre el compositor británico. Reproducimos a continuación la descripción del volumen facilitada por la propia editorial.

Thomas Adès is a dominant force in contemporary music, whose work attracts significant attention and acclaim, and has been performed by many renowned ensembles. This volume – the first to present a range of scholarly essays on every aspect of Adès's music – offers authoritative accounts of Adès's major compositions from a variety of analytical, critical, cultural and historical perspectives. The opening chapters focus on Adès's earlier music, offering close readings of key works. Further essays focus on his engagement with forms and instrumental genres. The final chapters turn to Adès's texted music and highlight how themes introduced in earlier chapters cut across Adès's entire output. Richly illustrated with musical examples and supported by further online material, this book provides a multi-faceted portrait of Adès's work that opens up new ways of thinking about, and engaging with, his music.



Thomas Adès Studies
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Relación de artículos y colaboradores

1. *'Chronically Volatile': Gesture in Adès's Living Toys and America: a Prophecy* by Philip Rupprecht
2. *Performing Adès* by Edward Venn with Henry Weekes
3. *'Fountain of Youth', 'River of Meaning': Aesthetics of the Superficial in Powder Her Face* by Nicholas David Stevens

4. *'Oh Brave New Caliban': Postcolonial Perspectives on Adès's The Tempest* by Jane Forner
5. *Chaconnes in the Music of Adès* by Philip Stoecker
6. *Closing the Circle? Tevot and the Question of Symphonic Resolution* by Richard Powell
7. *A World in Constant Motion: Adès's in Seven Days* by Amy Bauer
8. *Musique Automatique? Adèsian Automata and the Logic of Disjuncture* by Brian Moseley
9. *Narrating the Dance of Death: Morality and Social Critique in Adès's Totentanz* by Scott Lee
10. *Hearing Voices in Adès's Operas* by Emma Gallon
11. *The Rich Logic of Adès's the Exterminating Angel and The Tempest* by John Roeder
12. *Sonic Allegory in Adès's the Exterminating Angel Yayoi* by Uno Everett

[Consulta de los índices](#)

Notas

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