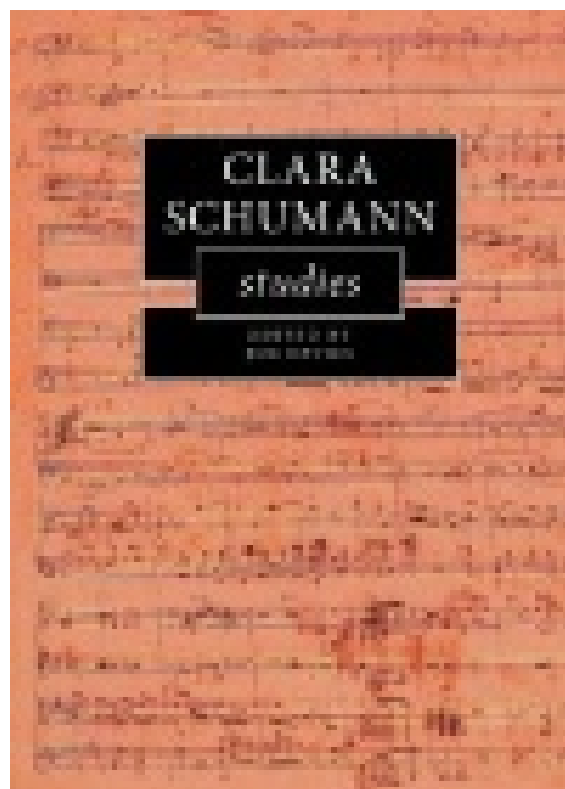


Clara Schumann Studies

REDACCIÓN

[Cambridge University Press](#) ha presentado la monografía *Clara Schumann Studies* coordinada por Joe Davies (Lady Margaret Hall, University of Oxford) publicada en la serie [Cambridge Composer Studies](#).

Clara Schumann Studies -un volumen de 320 páginas en formato de tapa dura con un precio de 75 £- contiene trece estudios multidisciplinares sobre visión creativa de la compositora. Reproducimos a continuación la descripción del volumen facilitada por la propia editorial.



Clara Schumann Studies
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Since the 1980s, when she re-emerged from the peripheries into a more central position in music studies, Clara Schumann (1819–1896) has exerted an enduring fascination over the scholarly and popular imagination. Revisionist biographies, the uncovering of primary sources (diaries, letters, memorabilia), and filmic and literary depictions of Schumann have all brought into sharper focus the details and reception of her life, while simultaneously drawing attention to how much there is still to learn about her creativity.

This book brings together a team of leading scholars to reappraise Clara Schumann in three particular respects: first, by delving deeper into her social and musical contexts; secondly, by offering fresh analytical perspectives on her songs and instrumental music; and thirdly, by reconsidering her legacy as a pianist and teacher. In doing so, the volume not only contributes to a rounded picture of Schumann's creative vision, but also opens up new pathways in the wider study of women in music.

Relación de artículos y colaboradores

1. *Clara and Robert Schumann's circles in Dresden: 'I take the liberty to request from you an invitation [...] to your musical matinée'* by Anja Bunzel
2. *Disillusionment and patriotism: Clara and Robert Schumann in the wake of the 1848–1849 revolutions* by Susan Youens
3. *Softened, smudged, erased: Punctuation and continuity in Clara Schumann's Lieder* by

Stephen Rodgers

4. *A way with words: Expressive declamation in Clara Schumann's songs* by Harald Krebs
5. *Clara Schumann and the nineteenth-century piano concerto* by Joe Davies
6. *Clara Schumann and Bach* by Susan Wollenberg
7. *Formal innovation and virtuosity in Clara Schumann's Piano Trio in G minor, Op. 17* by Nicole Grimes
8. *Contextualizing Clara Schumann's Romanzen* by Katharina Uhde and R. Larry Todd
9. *The young prophetess in performance* by Amanda Lalonde
10. *Clara Schumann's compositional and concertizing strategies, and Robert Schumann's piano sets* by Alexander Stefaniak
11. *Clara – Robert's posthumous androgyne* by Roe-Min Kok
12. *Clara Schumann, 'Clara Schumann', and the American press* by Jonathan Kregor
13. *Clara Schumann's legacy as a teacher* by Natasha Loges.

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