

I Don't Belong Anywhere: György Ligeti at 100

REDACCIÓN

La editorial [Brepols](#) ha publicado *I Don't Belong Anywhere: György Ligeti at 100** editado por Wolfgang Marx, profesor asociado de musicología en el University College Dublin. Sus principales temas de investigación incluyen György Ligeti, la representación de la muerte en la música, la posverdad y la música, y la teoría de los géneros musicales. Es coeditor de *György Ligeti: Of Foreign Lands and Strange Sounds* (2011) y ha publicado en *Lontano*, "The Nonsense Madrigals, the concept of death in Ligeti's music, the impact of cultural trauma on his style, and the composer's prose writing".

I Don't Belong Anywhere: György Ligeti at 100 es el cuarto volumen de la serie [Contemporary Composers](#) de Brepols, dirigida por Massimiliano Sala y Massimiliano Locanto. Esta es la descripción del volumen proporcionada por la editorial:



György Ligeti at 100
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2023 marks the centenary of Ligeti's birth, an appropriate moment to take stock of the relevance this composer has in the contemporary world, to assess where he "belongs" today and how our views of his oeuvre and our understanding of his position in musical and cultural history have evolved.

What do Ligeti and his music have to say to us in our post-postmodernist age? Why do his works still fascinate us so much? This book offers new readings of core compositions such as «Aventures», «Lontano», «Le Grand Macabre», the «Hölderlin Fantasies» and «Galamb borong». It also reassesses the context and reception of Ligeti's works, including the influence of Romanian music (not least in his childhood), musical life in Hungary between 1945 and 1956, the ways in which his thinking was influenced by his experience of different soundscapes, yet also the surprisingly widespread use of his music in film and TV (beyond the usual suspect).

Finally it presents new sources discovered or made available only recently: letters exchanged between Ligeti and Aliute Mecys in 1972, the correspondence between the composer and his publisher Schott, and an extended BBC interview from 1997.

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