

Iannis Xenakis's Persepolis

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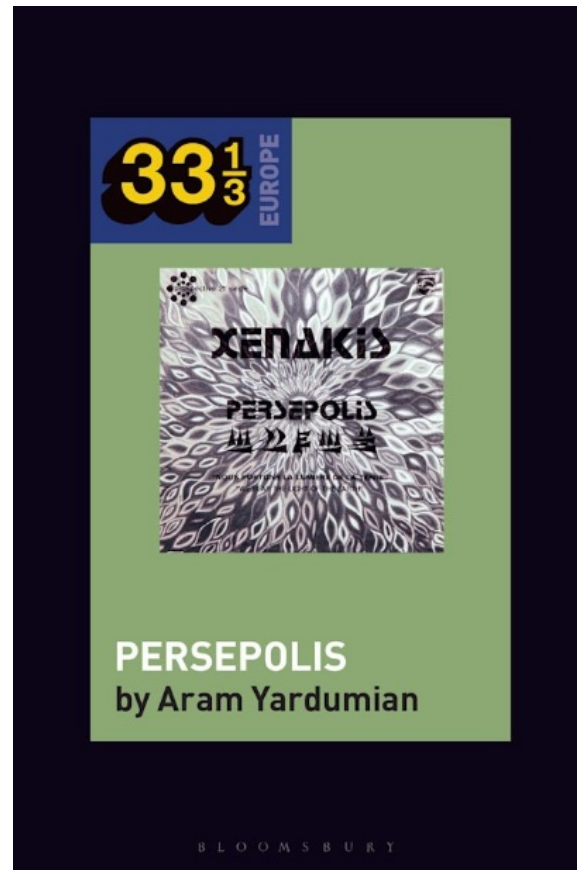
[Bloomsbury Publishing Inc.](#) anuncia la próxima publicación de *Iannis Xenakis's Persepolis** de Aram Yardumian, profesor asistente del Bryn Athyn College, EE. UU., especialista en el nexo que conecta el Cáucaso, Medio Oriente y el sur de Asia. Sus publicaciones incluyen estudios de genética molecular e historia antigua, así como historia intelectual y reseñas críticas de las artes y la cultura.

Iannis Xenakis's Persepolis es la próxima publicación de la serie 33 1/3 Europe de la colección Bloomsbury Academic. Esta es la descripción del volumen proporcionada por la editorial:

Iannis Xenakis's Persepolis stood as witness to one of the most important events in modern human history, the Iranian Revolution in 1979. Its existence is owed to an invitation to participate in the 1971 Shiraz Arts Festival, which was overseen by Empress Farah Pahlavi.

Like the Festival, and the extravagant celebratory party held the same year, Xenakis' symbolic paean to Persian history was polarizing. Many loved it, others detested it.

Overwhelming but also subtle and precise in its non-harmonic shifts in texture and density, listeners and critics simply did not know what to make of it. This book tells the story of Xenakis' early history and involvement in the Resistance against the Axis occupation of Greece during the Second World War, escape and re-settlement in Paris, work as an architect with Le Corbusier, and distinct views on world history and politics that all led to his 1972 electro-acoustic album *Persepolis*.



Xenakis's Persepolis
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