

Mozart's Operas and National Politics

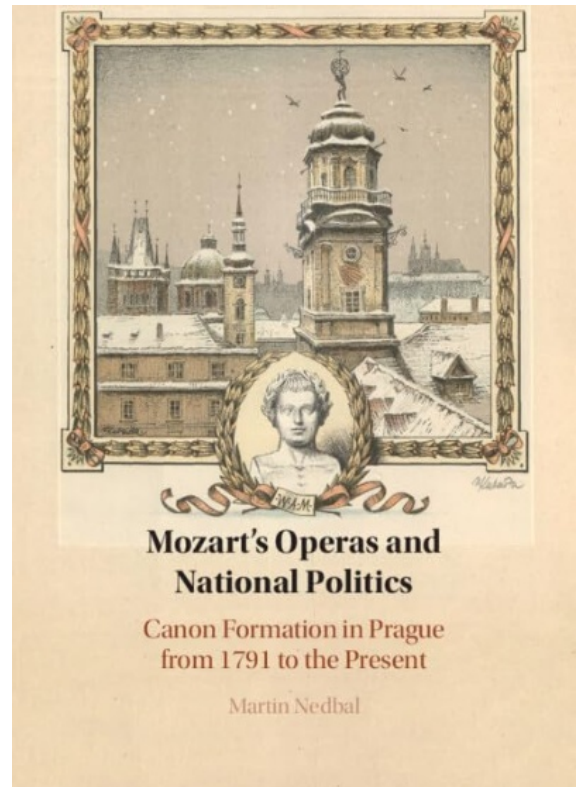
REDACCIÓN

[Cambridge University Press](#) comunica la publicación del libro [Mozart's Operas and National Politics. Canon Formation in Prague from 1791 to the Present](#) de Martin Nedbal, profesor asociado de musicología de la University of Kansas. Nedbal es autor de *Morality and Viennese Opera in the Age of Mozart and Beethoven* (Routledge, 2016) traductor y editor de *The Published Theoretical Works of Leoš Janáček* (Editio Janáček, 2020).

Reproducimos a continuación la nota informativa remitida por [Cambridge University Press](#) sobre *Mozart's Operas and National Politics*:

As both an in-depth study of Mozart criticism and performance practice in Prague, and a history of how eighteenth-century opera was appropriated by later political movements and social groups, this book explores the reception of Mozart's operas in Prague between 1791 and the present and reveals the profound influence of politics on the construction of the Western musical canon.

Tracing the links between performances of Mozart's operas and strategies that Bohemian musicians, critics, directors, musicologists, and politicians used to construct modern Czech and German identities, Nedbal explores the history of the canonization process from the perspective of a city that has often been regarded as peripheral to mainstream Western music history. Individual chapters focus on Czech and German adaptations of Mozart's operas for Prague's theaters, operatic criticism published in Prague's Czech and German journals, the work of Bohemian historians interpreting Mozart, and endeavours of cultural activists to construct monuments in recognition of the composer.



Mozart's Operas and National Politics
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Índices de *Mozart's Operas and National Politics*

Part I. Authenticity and Ethnicity:

1. Werktreue, patriotism, and nationalism in Prague productions of Mozart's operas
2. Mozart and ethnic identity

Part II. Monuments and Politics:

3. Bertramka and the politics of Prague's Mozart monuments

4. La clemenza di Tito and the Habsburg dynasty in Bohemia, 1791–1891

Part III. Translations and Adaptations:

5. Wenzel Mihule and Don Giovanni

6. Die Zauberflöte and Czech National theater.

[Enlace al índice onomástico de *Mozart's Operas and National Politics*](#)

[Lectura de un extracto de *Mozart's Operas and National Politics*](#)

Notas

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